

# ARCTIC NATIONAL WILDLIFE REFUGE SEASONS OF LIFE AND LAND

## AWARDS

Independent Book Publishers Award in the environment and conservation category, 2004

ForeWord Magazine Independent Publishers Book of the Year Award: Nature and Environment, Gold Award (highest honor), 2004

Discover selected the book as one of the top twenty science books of 2003, January 2004

Best Book - Mountain Images award at the Banff Mountain Book Festival, 2003

## REVIEWS

"Potentially, they [Banerjee's photographs] are as influential as the massive Exxon Valdez oil spill in Alaska that saved the refuge from the drillers in 1989. They should make even the most gung-ho believer in the American public's absolute right to cheap gasoline feel uncomfortable. . . . Seasons of Life and Land will surely become a classic of American environmental consciousness. It is impeccably researched, intelligently conceived, astonishingly observant and radiant with love for its subject."

**Andrew Robinson**, The Times Higher Education Supplement, London

"Taken over 14 months, they [Banerjee's photographs] defy the administration's argument, . . . that drilling would not disrupt the refuge because for most of the year it is an area of "flat, white nothingness". In the tradition of landscape photographers Ansel Adams and Eliot Porter, Banerjee's images of a densely feathered American dipper flitting in a pool of icy water, of the bleached bones of whales reaching out from a snow-covered cemetery, of a sky painted lipstick red by the Northern Lights, tell otherwise."

**Editorial**, Los Angeles Times

"Banerjee's photographs are gorgeous, . . . his images of the porcupine caribou, musk oxen, ptarmigans, moose and capitates louseworts that live and grow in the region are striking."

**Michael O'Sullivan**, Washington Post

"It's hard to believe that this beautifully executed, passionate book about a nature preserve north of the Arctic Circle that is home to thousands of migrating caribou could well be a significant ecological publication. . . . From a double rainbow arching over the taiga... to a rare red aurora borealis... this book is an eye-opening treasure."

**Spencer Rumsey**, Newsday Book Review

"Banerjee's photographs are gorgeous, ... his images of the porcupine caribous, musk oxen, ptarmigans, moose and capitate louseworts that live and grow in the region are striking."  
Michael O'Sullivan, Washington Post "It's a spectacular tour of endangered wildlife, tremendous terrain, otherworldly skylines, and isolated Inuit villages. And it is arguably the most comprehensive and potentially politically influential visual chronicle of the Refuge to date."  
**Kalee Thompson**, National Geographic Adventure Book Review

"Banerjee's work is an evocative and inspiring plea to preserve the jewel of the system against recurrent attempts to ravage its coastal plain for the oil that lies beneath."  
**Frank Graham, Jr.**, Audubon Book Review

"These images are sharply at odds with the notion, put forth by supporters of oil drilling, that the refuge is a frozen, lifeless place."  
**John Flinn**, San Francisco Chronicle

"Amazingly, it has taken a native of Calcutta, India, to bring home to the American people the jewel in our crown. And he has done a superb job. This book should be required reading of every senator, congressman, and president."  
**The Explorers Journal**

"[Banerjee's] lush images of glaciers, polar bears, caribou, and lichens remind us how fragile these lands really are."  
**Discover**

"[Banerjee's] exquisite photos allow the voices of plants, animals and indigenous people to be heard, and make it impossible to consider this land as a barren expanse."  
**E: The Environmental Magazine**

"Banerjee's book will either be a historical record of how the refuge once looked, or a vital part of the chain of events that saved the refuge for future generations to enjoy."  
**The Oregonian**

"What a grand and timely achievement. Banerjee has influenced the course of a political battle over whether to open the refuge to oil drilling. Essays by Peter Matthiessen and David Allen Sibley, among others, and a foreword by Jimmy Carter, add depth and force. The talented people at The Mountaineers Books have produced an elegant, intriguing book with spectacular color photographs."  
**Audubon Naturalist News**